

Fall Semester 2011

Honors College Course Options

All Honors College students **MUST** register for either HON 222 or HON 322 each semester.

If you are a freshman, sophomore or junior, register for HON 222.

HON 222 - Honors Activity

0 credit hours, required each term, except for summer, for all Honors College students. Satisfactory/Unsatisfactory grade

Call numbers: 13772 (for students whose last name starts with A through K)

13773 (for students whose last name starts with L through Z)

If you are a senior, and you intend to conduct work this term to satisfy your Honors Capstone, register for HON 322.

HON 322 - Honors Capstone Activity

0 credit hours. Satisfactory/Unsatisfactory grade

Call number: 29074

Honors College Core Courses which fulfill general education requirements

Honors College Core courses are developed for first year students around an important theme and are taught by professors from different departments. Because of the interdisciplinary nature of the Core, students learn to integrate important material from different sources.

Cores are taught as two-course sequences that last an academic year. Students have considerable opportunity to discuss course ideas and get to know one another since they stay in a small group through the entire year. Course enrollments are limited to 24. Students are expected to complete both semesters of the sequence. A limited number of seats in these cores will be reserved for upperclassmen.

Year-long Themes

Biography and Identity

HON 121 Biography and Identity I: Differing Aspects of the Self in the Classics - 3 hours

27314 LCD 3:30 – 4:45 TR B21 BH Allan Kershaw

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

We shall study works which involve various aspects of the Self. For example, what happens when self-will conflicts with Fate? Or when one's own sense of love and right are in conflict with the Law? Reading includes Sophocles, Plato, Cicero, and Shakespeare.

Diversity

HON 140 Diversity I: Diversity and Cultural Identity - 3 hours

27370 LCD 11:00 – 12:15 TR LCA4 Rebecca Gordon & Dan Cairo

(General Education: Understanding the Individual and Society)

To live and work effectively in the emerging global community, one must be able to understand the diversity among human beings and relate effectively to members of various racial, ethnic, and cultural groups. This course will examine the complex nature of pluralism and some of the important aspects of cultural identity. This class is also designed to help you consider social justice as a critical aspect of your professional work.

Education and Social Justice

HON 123 Education and Social Justice I: The Influence of John Dewey on American Education - 3 hours

28100 LCD 3:00 – 3:50 MWF B21 BH Ward Weldon

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

The course objective is to identify ways in which the seminal ideas on educational theory introduced by John Dewey, the late 19th century and early 20th century American philosopher, psychologist, and educational reformer, has influenced all levels of education in the United States through the late 20th century and into the 21st century. The course puts Dewey's ideas into an historical context, outlines his conceptualization of a progressive education and its contribution to a "civil" society, and addresses his impact on educational theory in the contemporary U.S. Although Dewey is most well-known for his theories on education, he wrote widely on philosophical issues concerning logic, the nature of scientific inquiry, and ethics, as well as political and social issues associated with democracy and a "civil" society. Therefore, the issues explored in the course have significant relevance for disciplines beyond educational policy and provide an exploration of the evolution of some core elements of U.S. society such as democratic ideals, pragmatism, pluralism, and the continual dialectic between individual and aggregate social needs.

Energy

HON 134 Energy I: Energy and Society - 3 hours

29076 LCD 2:00 – 3:15 TR B21 BH William Ryan

(General Education: Analyzing the Natural World-No Lab or Understanding U.S. Society)

Energy plays a critical role in our society and our economy, and increasing uncertainty about our energy future makes it an important topic in current events. This course will introduce several key concepts about energy in today's world. The course will be taught in three sections. The course will look at the energy industry, covering oil, natural gas, and the electric industry.

Ethics and the Human Body

HON 140 Ethics I: Human Nature and the Body - 3 hours

27319 LCD 9:30 – 10:45 TR 136 SES Timothy Murphy

(General Education: Understanding the Individual and Society)

This course will analyze whether the idea of 'human nature' helps guide choices about biomedical interventions involving the human body. Is 'human nature' a static reality or a dynamic open to change? Are race, gender, and sexual orientation fixed elements of human nature, or are they also open to choice and interpretation? After considering various ideas of human nature, we will look at the ethics of cosmetic surgery, anti-aging medicine, the use of pharmaceuticals, anti-aging strategies, transgender surgeries, enhanced sports performance, and the production of trans-human organisms. We will also look at choices about children, including sex, intelligence, and even such traits as deafness. In order to identify standards that should guide choices in these areas, we will turn to a wide array of readings. The readings will include texts from classical philosophers, medical organizations, current journalism, memoirs, and autobiographies.

Gender and the Family

HON 128 Gender and the Family I: Men, Women and the Changing Family - 3 hours

27317 LCD 9:30 – 10:45 T B6 BH Marsha Cassidy
 9:30 – 12:15 R B6 BH

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

This course examines the changing dynamics of American marriage and family life since the 19th century, emphasizing issues of romantic love, gender, ethnicity, and family psychology. The course draws upon theoretical and historical texts, as well as literature, film, television, and photography, to explore representations of the family from a critical stance. Students write frequent response papers, post comments on the course website, and participate in presentations with a partner or small group. The course is discussion-based and features guest speakers, visits to relevant events and exhibitions, and a series of required screenings.

Good and Evil

HON 124

Good and Evil I: Comparative Hermeneutical Studies of Good and Evil- 3 hours

29633 LCD 4:00 – 6:40 T 301 LH Robert Williams

(General Education: Understanding the Past and Understanding the Creative Arts)

We shall examine four different views concerning good and evil: Soren Kierkegaard's Fear and Trembling, Paul Ricoeur, Friedrich Nietzsche and Edward Farley. We begin by taking up Kierkegaard's concept of a teleological suspension of the ethical, in which ethics is a temptation *not* to fulfill one's duty to God. We continue by examining three ancient traditions concerning good and evil, as analyzed by Paul Ricoeur in his *Symbolism of Evil*: the Babylonian Creation myth, the tragic myth, and the Adamic myth. In light of Nietzsche's criticism of the Judaeo-Christian tradition as herd morality and Nietzsche's insistence on a tragic vision, Ricoeur asks whether the Adamic myth can answer Nietzsche by incorporating the tragic myth into itself. Next we examine Nietzsche's thought; in *Genealogy of Morals* he distinguishes two types of morality with different, opposed vocabularies and interpretations concerning good and evil. We examine his critique of the Judaeo-Christian tradition as herd morality, the morality that is the greatest danger, and Nietzsche's preference for a heroic tragic morality. Finally, we examine a contemporary reconstruction of the Hebraic-Christian paradigm, Edward Farley's *Good and Evil*. Like Ricoeur, Farley seeks to reformulate the classical Christian paradigm to acknowledge a tragic dimension of existence, while rejecting Nietzsche's dismissal of the paradigm as herd morality. At the heart of Farley's account is an analysis of evil as idolatry. Moreover, while tragedy is acknowledged, it is not the final word, for redemption is also possible. The literature of this course is or is conversant with continental philosophy, and will be difficult and demanding, but hopefully also rewarding.

History of Ideas

HON 121

History of Ideas I: 2010's Best Novels from Great Britain, Australia, Canada, and the United States– 3 hours

27371 LCD 9:00 – 9:50 MWF B21 BH Anthony Grosch

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

This course will begin by reading an illuminating book by Thomas C. Foster, Professor of English at the University of Michigan-Flint, *How to Read Novels Like a Professor*. With this text as a background, we will then read seven recently published award-winning novels by internationally acclaimed writers. These novelists represent works from England, Australia, Canada, and the United States. The course emphasizes increased sophistication in reading, writing, and speaking. Each class is a seminar on the readings; during the semester, each student produces four five-page essays responding to the novels.

Images of Women and Men

HON 124

Images of Women and Men I: Romance and Realism - 3 hours

29632 LCD 9:30 – 10:45 TR B21 BH Brian Higgins

(General Education: Understanding the Past and Understanding the Creative Arts)

The course explores connections among novels, novellas, and short stories by major nineteenth and early twentieth century authors, including Hawthorne, Henry James, and Edith Wharton; it examines in particular the authors' portrayal of the individual in relation to society and their special concern with the role of women. The course also focuses on the nineteenth-century distinction between the romance and the novel and the development of realism in American fiction.

Immigration

HON 123

Immigration I: Psychological Adaptation of Immigrants

27315 LCD 12:30-1:45 TR 107 LH Dina Birman

(General Education: Understanding the Individual and Society or Understanding U.S. Society)

This course explores the psychological processes involved in moving into an unfamiliar culture for permanent resettlement. We will read excerpts from books and journal articles on the psychology of immigration and acculturation, focusing primarily on the U.S., and when possible, on the city of Chicago. We will read about and discuss a range of diverse immigrant groups including first and second generation immigrants, on topics such as immigrant neighborhoods and ethnic enclaves, anti-immigrant discrimination, and theories of acculturation, including assimilation and biculturalism. Course assignments will include short written responses to the readings and presentations of summaries of readings in class, and a final paper and presentation.

Religion
HON 130

Religion I: Addressing the Conflicts- 3 hours

29634 LCD 12:30 – 1:45 TR B21 BH Stephen Kelso

(General Education: Analyzing the Natural World-No Lab and Understanding the Individual and Society)

This course is meant to stimulate in-depth analysis and discussion among students who are interested in the problems of reconciling the theory of evolution with religious beliefs. The course will begin by discussing what evolution theory entails, and the mechanisms by which it works. We will then examine several types of evidence that are typically cited as support for evolutionary models, including biogeographical evidence, fossil records, and anatomical and molecular (DNA) evidence. The second major component of the course is a discussion of cross-cultural explanations of the natural world or what scholars often call “creation sagas,” including not only those stemming from the Judeo-Christian tradition, but also other major world religions (Hinduism, Buddhism, Islam) and more regionally limited indigenous religions (e.g., Native American religious beliefs).

Violence and Society

HON 124 Violence and Society I: Slaves, Convicts, Shameful Beginnings: Writings from the Caribbean and Australia- 3 hours

32596 LCD 11:00 – 12:15 TR 115 LH Nancy Cirillo

(General Education: Understanding the Past and Understanding the Creative Arts)

Separated by thousands of miles and two centuries in origin, the British Caribbean and Australia share many similarities, notably the founding by a captive class and the consequent destruction of indigenous peoples in the name of consolidation by empire. Much writing of all genres from the two regions is concerned with these origins and how they shaped historic identity. The course will look at these two comparable but historically situated and culturally contextualized cases through both historical writing and fiction, examining such topics as empire, colonialism, slavery and penal servitude, race, nation building, and cultural identity. Course readings will include two outstanding historical treatments, The Fatal Shore by Robert Hughes (covering Australia’s early colonial history) and From Columbus to Castro by Eric Williams (focused early European colonization of the Caribbean), as well as a number of novels dealing with the early history of the British Caribbean and British Australia.

Semester-long Cores

These cores are targeted to upperclassmen.

HON 121 Literature and Ideas: An Inseparable Relationship– 3 hours

27313 LCD 9:30 – 10:45 TR B21 BH Jaroslav Schejbal

(General Education: Understanding the Individual and Society or Understanding the Creative Arts)

This course will cover all the essential clusters of ideas found in literature: art, philosophy, religion, psychology, sociology, history, and politics, as we examine the ideas of the Hero as it has developed throughout history, from classicism to existentialism.

HON 127 German-Speaking Nobel Prize Winning Writers – 3 hours

27316 LCD 11:00 – 11:50 MWF B21 BH Ekaterina Pirozhenko

(General Education: Understanding Creative Arts and Exploring World Cultures)

This course provides a survey of the Nobel-Prize winning authors who wrote in German. We will examine how their works reflect Alfred Nobel’s ideals of peace and progress of the human race. In his will, Nobel wrote that the prize for literature should go to the person who produced “the most outstanding work in an ideal direction.” Keeping Nobel’s vision in mind, we will analyze how writers in German contributed to humanity as well as how they reflected upon the specifics of German and Austrian ethnic, cultural and national identities within the global context. The Nobel Prize in literature was awarded to 107 Laureates, thirteen of who wrote in German. Three out of 12 female Laureates were German-speaking authors. In addition, this course will explore different literary genres (poem, drama, novel, short story) and provide historical background to the 20th and 21st centuries.

HON 127**City and Urban Life in the German-Speaking Context – 3 hours**

28104 LCD 10:00 – 10:50 MWF B21 BH Ekaterina Pirozhenko

(General Education: Understanding Creative Arts and Exploring World Cultures)

This course explores the notion of the city as a place, as a text, and as a representation of urban life in the works of German-speaking writers from the beginning of the 19th century to the present. This course aims to provide an overview of aspects of the formation of cultural, ethnic, national, class, sexual, and gender identity through the perception of the city in literary production. We will examine the impact of technology and urbanity on writers and their views of the city; gendered dichotomy of private and public spheres; and the role of bourgeoisie in the process of transformation from small towns to megalopolises. Among other topics are city in the time of globalization; Berlin as a site of German national identity; Vienna as a place of Austrian cultural and intellectual identity; and the perception of the city from the point of view of migrants. Exploring these topics, we will read a variety of literary genres (short story, novella, poetry, essay and novel) and learn about literary periods (Romanticism, Realism, etc.)

HON 101 – Freshman Orientation Seminar

This course is an introduction to the UIC Honors College, covering a range of topics including issues in education, practical information about UIC's resources, and service learning. Satisfactory/Unsatisfactory grade. 1 credit hour.

13637	LCD	9:00 – 9:50	M	114 BH
13620	LCD	12:00 – 12:50	M	114 BH
25910	LCD	3:00 – 3:50	M	114 BH
29281	LCD	10:00 – 10:50	T	114 BH
13651	LCD	2:00 – 2:50	T	114 BH
13643	LCD	10:00 – 10:50	W	114 BH
33973	LCD	1:00 – 1:50	W	114 BH
13644	LCD	2:00 – 2:50	W	114 BH
13631	LCD	4:00 – 4:50	W	114 BH
25911	LCD	8:00 – 8:50	R	114 BH
13647	LCD	1:00 – 1:50	R	114 BH
13639	LCD	4:00 – 4:50	R	114 BH
13653	LCD	9:00 – 9:50	F	114 BH
29282	LCD	11:00 – 11:50	F	114 BH
13656	LCD	2:00 – 2:50	F	114 BH

HON 200 - Honors Lectures

(Note: Students may only take HON 200 one time for Honors Activity credit.)

HON 200**Current Issues Forum – 0 hour**

13679 LCD 4:00 – 4:50 M 114 BH S. Williams

Students will discuss and debate current topics of local, national, or international interest. Each participant leads the discussion for one session, after presenting the major points of the issue.

HON 201 - Honors Seminars

HON 201 Cultural Capitalism – Civic Engagement and Charity in the 21st Century -1 hour
 32758 LCD 4:00 – 4:50 M B21 BH J. Ebert

Civic engagement and charity in the United States have changed in vast ways since the 1960s. This course will focus on how the introduction of technology such as smartphones and the rise of online social networking have advanced the modern conception of both civic engagement and charity. The course will begin by attempting to understand how these concepts relate to youth today. It will then focus on four main areas of personal engagement: education, community organizing, politics, and protests. Students will be required to perform an activity of their choosing during this course. Issues we will discuss throughout the course will include international, domestic and local subjects in the news including the relief efforts in Haiti and Japan, the use of rhetoric, politics and organizing in the battle between Wisconsin Gov. Walker and the state's unions, and the success of protests at the Whittier Elementary School in Pilsen.

HON 201 Reaching for Higher Ground: 21st Century Ethics -1 hour
 27320 LCD 8:00 – 9:15 T B21 BH B. Brown
(Note: Course meets for ten weeks during the term. See instructor for a complete schedule.)

The purpose of this seminar is to introduce students to the ongoing discussion that envisions a society where people act more ethically in their personal and professional lives. Interactive small groups will develop guiding principles from core beliefs and consider modern ethical dilemmas.

HON 201 Honors Seminar on Leadership- 1 hour
 27560 LCD 9:30 – 10:45 T 120 TH M. Miller
(Note: This course will meet for the first 11 weeks of the semester.)

The leadership seminar features alumni and friends of the Honors College who are leaders in their respective fields. Each of the interactive and motivating class sessions will provide a forum for the students to engage and explore current thinking on leadership in areas such as management, entrepreneurship, diversity, corporate responsibility, and civic engagement. Students will have opportunities to interact with current leaders from various disciplines and backgrounds. The goal of this seminar is to provide students with a foundation for developing leadership skills.

HON 201 Realism and Naturalism in Literature: Two Sides of One and the Same Coin– 1 hour
 13759 LCD 11:00 – 11:50 T 114 BH J. Schejbal

One of the reasons why this seminar can be useful, interesting and intellectually challenging, is that however ironic it may sound, there is no general agreement as to what the terms “realism” and “naturalism” mean, but at the same time there definitely was realist naturalist movement, which had a great impact on both the academic world and the general public. It is as much alive now as it was then. In the seminar, representative works of Realism and Naturalism will be read and discussed, and philosophical, intellectual and artistic differences between the two genres will be critically analyzed.

HON 201 Henry James and the Art of the Short Story – 1 hour
 13768 LCD 12:30 – 1:20 T 114 BH J. Schejbal

The purpose of this seminar is to discuss the work of a literary master who is, among other things, the founder of the modern psychological short story. Henry James is a giant of world literature in general and of American literature in particular. He created a new literary genre, the international short story, in which he essentially sends young, inexperienced Americans to Europe and studies their behavior there. Writing in the last third of the nineteenth century and the beginning of the twentieth century, James traveled frequently between American and Europe and witnessed the impressive appearance of the United States on the international political, economic and cultural scene. This dramatic historical development is the general basis of most of his fiction. To read, understand and discuss James' work means to broaden one's intellectual and cultural horizons in a most satisfying way.

HON 201	Aspects and Applications of Symmetry– 1 hour	13681	LCD	11:00 – 11:50	W	114 BH	M. Viana	The seminar will encourage your discovering of symmetry arguments in nature, the arts, and the humanities, through specific applications and context of your choice. You will learn the basic elements of the language of symmetry common to arguments in molecular biology, chemistry, physics, dance, music, poetry, evolution and beyond. The seminar makes use of simple elements of algebra, probability and data analysis.
HON 201	Violence in America: The Healthcare Response-1 hour	13766	LCD	3:00 – 3:50	W	114 BH	B. Simmons	Students will discuss the impact of violence on individuals and families in America and the response of healthcare in prevention and treatment. Specific issues related to child abuse, intimate partner violence, elder abuse, gun violence and assault, human trafficking, stalking, crimes within prisons, violence in the workplace, and others will be addressed.
HON 201	The Nobel Prize in Physiology / Medicine- 1 hour	19300	LCD	4:00 – 4:50	W	B21 BH	R.P. Malchow	An interactive examination of the scientific work and the personalities that have recently been associated with the Nobel Prize in Physiology or Medicine.
HON 201	Music Therapy and Music Medicine: Part I – 1 hour	13767	LCD	5:00 – 5:50	W	B21 BH	L. Pawuk	This course will focus on the study of the fields of music therapy and music medicine. Students will examine the field of music therapy and its effects on a variety of medical diagnoses including premature birth, cancer, Parkinson's, stroke, Alzheimer's disease and palliative and hospice care among others. Class members will gain knowledge and experience in music medicine by performing at UIC Medical Center and/or researching its effects on patients, families and staff. Students will also learn how music reduces pain and anxiety and boosts the immune system. The class will be taught with engaging lectures, demonstrations, experientials, guest lectures and readings. <u>No</u> music ability or background is necessary.
HON 201	GPPA Dentistry Seminar	21142	LCD	5:30 – 7:00	W	119 SH	R. Cohen	
HON 201	The Role of Music In Social and Political Change- 1 hour	13770	LCD	6:00 – 6:50	W	B21 BH	L. Pawuk	Discover how music of past and present music shapes and supports social and political change. Topics include music's role in supporting Baltic state independence, South American social justice, and the Apartheid, Tienneanmen Square, American civil rights and anti-Vietnam war movements among others. Current topics will also be analyzed.
HON 201	Great Cities: UIC's Metropolitan Commitment- 1 hour	30837	LCD	9:00 – 10:50	R	114 BH	R. Weber	(Note: This course meets every other week, beginning the first week of the term.) This course will address the conditions of city and community that combine to create the issues of contemporary metropolitan areas. The ways these conditions are articulated and engaged by the faculty of UIC comprise the topical material of the seminar.
HON 201	Introduction to American Sign Language and Deaf Culture- 1 hour	13684	LCD	11:00 – 11:50	R	114 BH	S. Franz	This seminar introduces students to basic American Sign Language (ASL). In addition, students will learn about Deaf culture, including art and performance in the deaf community.

- HON 201 Influence of Latin American Music in the U.S. – 1 hour**
 13760 LCD 2:00 – 2:50 R 307 LH H. Teruel
- This seminar offers students a glimpse into the impact Latin American music and culture has had on the United States and beyond. We will explore the rhythm, harmony, texture of Latin American music and how it spread throughout the fabric of American popular music.
- HON 201 The U.S. Supreme Court and the Bill of Rights – 1 hour**
 13763 LCD 12:00 – 12:50 F B21 BH C. Caporusso
- An introduction to the U.S. Supreme Court, including its history, selection of justices, important historical cases, and the current term's cases.
- HON 201 Three Plays Concerning Scientists – 1 hour**
 27321 LCD 1:00 – 1:50 F B21 BH B. Srinivasan
- This seminar will involve the reading and discussion of three plays which revolve around scientists and scientific issues. One of the plays is "Copenhagen" by Michael Frayn, set in the time of World War II, raising the issue of nuclear power which is currently under debate after the accident in Japan. The second play is "Breaking the Code" by Hugh Whitmore about Alan Turing who did fundamental work in mathematical logic and conceived the modern computer. The third is the classic "Galileo" by Bertold Brecht: here the issue is whether a scientist should follow his or her conscience if the consequence is punishment, an issue prevalent even today.
- HON 201 Traditional Bowhunting: History, Engineering and Ethics – 1 hour**
 13765 LCD 4:00 – 4:50 F 236 SEO J. Hetling
- The history, theory and practice of traditional bowhunting, which is the use of recurve bows and longbows to harvest game animals. Engineering analysis of bows, arrows and arrow flight; laws and ethics of bowhunting; skills for shooting and hunting; historical relationship between hunting and conservation. Enrollment limited to 10 students.

HON 202 - Honors Tutoring

Students who intend to participate in the Honors College Tutoring program must:

- 1) **Complete an application.**
 Applications are available in the Honors College office. Preferred deadline for applications is Friday, May 6, 2011; THE FINAL DEADLINE FOR APPLICANTS IS FRIDAY, AUGUST 19, 2011. The tutoring program is scheduled to begin on TUESDAY, SEPTEMBER 6, 2011.
- 2) **Register for HON 202 – Call number 13771**
 Students should not register for HON 202 UNTIL they have submitted an application and received confirmation of their participation in the program. Students must be registered for HON 202 (in addition to HON 222) to count Honors College Tutoring as their fall honors activity. If you decide NOT to tutor, you must drop HON 202 by September 2, 2011 to avoid a "W" grade; if you drop between September 3, 2011 and October 28, 2011, you will receive a "W".

You will receive additional information about your tutoring schedule by the first week of classes in the Fall 2011 term. Please direct any questions to Sarah Gardiner at (312) 413-2260 or sarahg1@uic.edu.

HON 225 - Honors Research

Students who intend to participate in the Honors College Undergraduate Research Assistants program must:

- 3) **Complete a URA Agreement Form.**
 Forms are available online <http://www.uic.edu/honors/learning/uraHome.shtml>.
- 4) **Register for HON 225 – Call number 13774**
 Students must be registered for HON 225 (in addition to HON 222) to count Honors College Research as their honors activity.

The directory of faculty participants is available on-line at <http://ure.uic.edu>. If you need assistance in selecting a research project, please schedule an appointment with the Honors College. If you decide NOT to research this semester, you will need to drop HON 225 by September 2, 2011 without a "W" grade; if you drop between September 3, 2011 and October 28, 2011, you will receive a "W".

Departmental Honors Offerings – Fall 2011

- ACTG 315 Intermediate Financial Accounting I – 3 hours**
(Prerequisite: Average grade of B or higher in SCTG 210 and ACTG 211. or a grade of C or better in ACTG 210 and 211 and, a passing grade on the departmental qualifying exam and declaration of a major)
 10036 LCD 11:00 – 11:50 MWF 220 DH B. Leventhal
 Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. For satisfactory progress in the accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may only be repeated once.
- ACTG 316 Intermediate Financial Accounting II – 3 hours**
(Prerequisite: A grade of C or better or concurrent registration in ACTG 315.)
 10055 LCD 11:00 – 12:15 TR 230 DH S. Pandit
 Theory and standards related to measurement and reporting of liabilities and owners' equity. Specific topics include pensions, leases, income tax allocation, and price level changes.
- ACTG 435 Auditing – 4 hours**
(Prerequisite: ACTG 316)
 10076 LCD 6:00 – 9:30 W 220 SH A. Galvan
 20042 LCD 3:00 – 4:50 MW 330 DH A. Galvan
 Introduction to the audit function, ethical and legal environment, audit standards, objectives and procedures, materiality and audit risk, sampling, auditing in a computer environment, reporting. Extensive computer use required.
- ACTG 445 Federal Income Tax I – 3 hours**
(Prerequisite: ACTG 315)
 10109 LCD 9:30 – 10:45 TR 220 SH K. Hong
 19570 LCD 11:00 – 12:15 TR 220 SH K. Hong
 Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals, and trusts.
- AH 204 Greek Art and Archaeology - 3 hours (Same as CL 204 and HIST 204)**
 10124 LCD 10:00 – 10:50 MWF K. Ros
(General Education: Understanding the Creative Arts or Understanding the Past)
 Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.
- AH 230 History of Photography I: 1820 - 1920 – 3 hours**
 10126 LCD 9:30 – 10:45 TR 107 HH P. Hales
(General Education: Understanding the Creative Arts)
 History of photography from the 1820s to the beginning of the twentieth century.
- AH 235 History of Design I: 1760 - 1925 - 3 hours**
(Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.)
 10145 LCD 10:00 – 12:50 F LCD 1 J. Mekinda
 Survey of industrial and graphic design from the Industrial Revolution to 1925.
- AH 274 Pre-Columbian Art of Mesoamerica - 3 hours (same as LALS 240)**
(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)
 10157 LCD 11:00 – 11:50 MWF 303 SH E Baird
(General Education: Exploring World Cultures)
 The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.

ANTH 390**Honors Research – 3 hours**

(Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. May be repeated to a maximum of 6 hours.)

See Schedule of Classes for call numbers.

BIOS 299**Honors Biology - 1 hour**

(Prerequisite: Membership in the Honors College or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391 or 399); and consent of the instructor. May be repeated for 1 hour each term. Open only to freshman, sophomores, and juniors.)

See Schedule of Classes for call numbers.

CHEM 116**Honors General Chemistry I - 5 hours**

(Prerequisite: Superior performance on the UIC chemistry placement test examination.)

To be properly registered, you must enroll in one LECT, one QUIZ, and one LAB.

11259	LCT	1:00 – 1:50	MWF	238 SES	R. Burns
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11256	LAB	8:00 – 10:50	M	3029 SEL	
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11270	QUIZ	9:00 – 9:50	WF	187 BSB	
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11248	LAB	8:00 – 10:50	R	3029 SEL	
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11264	QUIZ	11:00 – 11:50	TR	187 BSB	
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11252	LAB	11:00 – 1:50	R	3029 SEL	
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11268	QUIZ	8:00 – 8:50	TR	187 BSB	
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(General Education: Analyzing the Natural World – with Lab)

Stoichiometry, periodicity, reaction types, the gaseous state, solution stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Includes a weekly three-hour laboratory.

Lab Fees: \$30.00

CL 102**Classical Literature - 3 hours**

33142	LCD	12:30 – 1:45	TR	331 BSB	J. Vaio
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(General Education: Understanding the Creative Arts or Understanding the Past)

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. All readings are in English.

CL 103**Introduction to Classical and Mediterranean Archeology- 3 hours**

30214	LCD	11:00 – 11:50	MWF	LCA 4	K. Ros
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(General Education: Understanding the Creative Arts or Understanding the Past)

Contributions of archaeological excavations to the study of ancient Greece, Rome, Egypt and the Near East; architecture, painting, and sculpture in their social and historical contexts.

CL 204**Greek Art and Archaeology - 3 hours**

(Same as AH 204 and HIST 204)

10754	LCD	10:00 – 10:50	MWF		K. Ros
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Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.

CL 260**Near Eastern Myths and Epic-3 hours**

(Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor.)

31596	LCD	12:00 – 12:50	MWF	345 BSB	O. Marinatos
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(General Education: Understanding the Individual and Societys or Understanding the Past)

Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. All texts read in translation.

ENGL 398	Honors English Thesis Supervised research and writing of a senior honors thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. <i>Prerequisite(s):</i> A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department. See schedule of classes for CRN numbers				
EAES 180	Honors Earth and Environmental Science <i>(Prerequisite(s): Concurrent registration in EAES 101 or EAES 102.)</i> 13471 CNF Arranged 13484 CNF Arranged Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 102.				
GER 398	Honors Project – 3 hours <i>(Prerequisite(s):</i> Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies. May not be taken in the term in which the student expects to graduate.) 11693 CNF Arranged				
HIST 204	Greek Art and Archaeology - 3 hours (Same as AH 204 and CL 204) 11531 LCD 10:00 – 10:50 MWF K. Ros Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture, and painting in their social and historical contexts.				
HIST 398	Honors Project – 3 hours <i>(Prerequisite(s): History major with junior or senior standing and 15 hours in history at the 200 or 400 level; 3.50 grade point average in history and 3.25 overall grade point average; and consent of the instructor prior to registration. No more than 9 hours of credit allowed in combination of HIST 398 and HIST 399.)</i> 17504 CNF Arranged				
LALS 240	Pre-Columbian Art of Mesoamerica - 3 hours (same as AH 274) <i>(Prerequisite: 3 credit hours of Art History at the 100-level or consent of the instructor)</i> 13238 LCD 11:00 – 11:50 MWF 303 SH E. Baird (General Education: Exploring World Cultures) The art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures.				
MGMT 340	Introduction to Organizations- 3 hours <i>(Prerequisite: ENGL 161. Restricted to Economics, Finance, Business Administration, Industrial Engineering, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Entrepreneurship, and Management major(s).)</i> 25845 LCD 9:30 – 10:45 TR 100 LH P. Thompson Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global.				
MKTG 360	Introduction to Marketing - 3 hours <i>(Prerequisite: ENGL 161. Restricted to Economics, Finance, Accounting, Bus Admin-Undeclared, Engineering Management, Information & Decision Sci, Marketing, Summer Session, Entrepreneurship, and Management major(s).)</i> 25850 LCD 8:00 – 9:15 TR 330 DH D. Koehler The role of marketing in business and society. The marketing decision process in domestic and international settings.				